

NICKELODEON

magazine



AAAHH!!!

*Real
Monsters*



*Is Your
HOUSE
HAUNTED?*



*Truly
Grimm
TALES*

OCTOBER 1995

US \$2.95 CAN \$3.50



Look what
I dug up!

BIG SCARY ISSUE



1.



2.



3.

Can you match the meal with the fit of the jeans?



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B. Relaxed SSO™



C. Loose S60™



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I'm Zelda, the magazine's roving reporter. Look for me and my biting wit throughout the issue.

Attention

When you see this  it means the story is based on fact. **IT IS REAL.** We didn't make it up. The stories that don't have an  are just products of our overactive imaginations.

Letters TO THE EDITORS



R

Dear Nick Mag,
In your August 1995 issue, on your list of Record-Setting Rooms, you forgot to include the Grand Hotel on Mackinac Island, Michigan. It has the longest front porch in the world!

Michelle E., age 11
Irving, Texas

Dear Michelle,
It's grand of you to tell us about it.

Dear Nick Mag,
Why did you move from the 50th floor to the 41st?

Jennifer M., age 11
Monticello, Iowa

Dear Jennifer,
A 500-pound gorilla wanted our seats.

Dear Nick Mag,
I really want to be in your magazine. I'm willing to do just about anything, even travel to Australia!

Emily P., age 11
Belle Vernon, Pennsylvania

Dear Emily,
You can quit packing—you've made it!

Dear Nick Mag,
I think you should make a Nick show that stars Zelda Van Gutters. I'll even write it, no extra charge!

Beth H., age 12
Dallas, Texas

Dear Beth,
What do you mean by "no extra charge?" Have we been paying you for something?

Dear Nick Mag,
Do you read all the entries for your "Say What?" How many entries do you get on average?

Amanda S., age 12
York, Pennsylvania

Dear Amanda,
We get an average of 3,500 "Say What?" entries per issue, and we read every one. A lot of them use the names John and Marsha. We don't know why. Do you?

Send your letters to:
Letters to the Editors
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your
name, address, age, and
telephone number.



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The Taste You Can SEE!

COLLECT both AAAHH!!! REAL MONSTERS™ flip books. One **FREE** inside each specially marked box of Cinnamon Toast Crunch



whatever *We* want

Our spooky section begins on page 7 with our screamingly funny joke page. ENTER-IF YOU DARE.

Know Your Creeps ^R

Do you know your goblins from your gremlins, and your ghouls from your gnomes? Prove it by matching the creepy creature on the left with its description on the right.

- | | |
|-------------|---|
| 1. Ghoul | a. ugly, evil elf |
| 2. Goblin | b. spirit that haunts houses |
| 3. Gremlin | c. one of three sisters in Greek mythology who have snakes for hair, and glaring eyes that can turn people into stone |
| 4. Gargoyle | d. dwarf who guards underground treasure |
| 5. Gorgon | e. creature that causes mechanical trouble, especially on airplanes |
| 6. Gnome | f. a grotesquely carved figure |
| 7. Ghost | g. grave-robbing demon |



A mischievous fellow from the movie *Gremlins 2*

Answers on page 59.

Tricky-Treaty Candy Getters

If you're tired of repeating the same old, "Trick or treat/Smell my feet/Give me something good to eat" at every house, try these new rhymes.

Trick or treat
You look sweet
Give me candy or you I'll eat.

Trick or treat
Smell my toes
In my bag the candy goes.

Trick or treat
Smell my shoe
Hand me snacks when I say, "boo!"



Trick or treat
Smell my socks
Give me sweets, don't give me rocks.

Trick or treat
Smell my pinkie
Chocolate bars should not be dinky.

Trick or treat
Smell my hair
Come on out, I know you're there!

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Nestlé.

How Ben got from Quik to Nick!

NICKELODEON
magazine

Hi, I'm Ben DeVoe, and
my amazing rise to fame started
when I saw this Quik ad in NICKELODEON MAGAZINE.

It said all I had to do to be
in **my own** Nestlé Quik ad
was stir up some chocolatey Quik...

Take a drink with
a straw and drop
a Quik Splat right
on the entry form.
Just like these...

And I got picked!
Now I'm even good buds
with the Quik Bunny...
very cool!

All because I love
the totally awesome,
rich chocolatey taste
of Nestlé
Quik!

Take it
from me and
give it a stir
**RIGHT
NOW!**

Ben



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The Joke Page

by David Lewman

Frighteningly Funny

Who wears a mask and haunts talk shows?
The Phantom of the Oprah.

Who's the Vice President of pumpkins?
Al Gourd.

Why do witches ride brooms?
Because they can't find extension cords that are long enough for their vacuum cleaners.



Shag's no short stack!



Go, go, go, ghosts!

Where do ghosts leave each other notes?
On the BOO-letin board.

What game do ghosts love to play?
Hide-and-shriek.

What were the ghosts doing at the prom?
Dancing sheet to sheet.

What did the little boy ghost eventually become?
A groan man.

Funny Bones

Why was the skeleton constantly arguing?
Because he always had a bone to pick with someone.

Why was the skeleton late to school?
Because her dog kept burying her.

What do you call a skeleton who just got back from the dentist?
A numbskull.

Draculator, Alligator

What did Count Dracula say to the cow?
"I want to suck your cud!"

Which vampire is the best at basketball?
Count Shaqula.

Which vampire feels at home in the water?
Count Quackula.

Which vampire is the loudest kisser?
Count Smackula.

Which vampire carries the most books home from the library?
Count Backpackula.

Which vampire likes to paddle around the lakes of Transylvania?
Count Kayakula.

Which vampire loves pancakes?
Count Flapjackula.

Which vampire is the class clown?
Count Wisecrackula.

"I Can't Stop!"



"I Love My Astro Pop."

Its rocket shape is tough to top.

Once you start, you can't stop.

After the first flavor's gone,
a second flavor comes along.

That's not the final word,
after that comes a third.

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there's more than one . . . look below:

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The Pops People[™]



THE ORIGINAL WRAPPERS

Mummies!

R

On Halloween, you might see a few mummies wandering in your neighborhood. But if you want to find millions of mummies, go to Egypt.



For about three thousand years, from 2600 B.C. to the late 300s A.D., nearly every person in Egypt was mummified. Baboons, birds, mice, snakes, crocodiles, and grasshoppers were mummified, too. The ancient Egyptians made so many mummies that in the late 1800s, they were burned as train fuel and used for fertilizer.

Mummy-Making 101

A mummy is a dead body that is specially preserved. Conserving the body was important to ancient Egyptians because they believed the souls of dead people used their bodies in the afterworld. The first Egyptian mummies were made naturally, when sun and desert air combined to dry out bodies buried in the sand. Later, Egyptians found a way to mummify bodies using natural substances before burying them. These are called artificial mummies.

The mummy of Ramses II, Egyptian King (1292-1225 B.C.). In circle, Ramses close up. Peppercorns were packed in his nose to keep its shape.

Pass The Salt!

It took 70 days to make an artificial human mummy. First, embalmers (the people who made mummies) removed the lungs, stomach, liver, and intestines, and placed them in jars. These jars were later buried with the mummy. Then the brain was removed and thrown away. (Ancient Egyptians thought the heart was the seat of knowledge, so it was often left in the body.) For the next step, natron (a type of salt) was poured over the corpse. Natron helped remove all the water from the body. After that, strips of linen were wrapped around the body, followed by bed-size sheets. Finally, the mummy was placed in a *sarcophagus* (a stone coffin), and put in a tomb.

HUNTING MUMMIES

R

Egyptologists are people who specialize in ancient Egypt, so they're experts on mummies. We spoke with Egyptologist Dr. Emily Teeter (below), Assistant Curator of the Oriental Institute Museum at the University of Chicago.

Nickelodeon Magazine: Are you scared of mummies?

Emily Teeter: No. We have some in our storage space in the basement, and I go down and talk to them, even the ones that are unwrapped.

NM: What are you scared of?

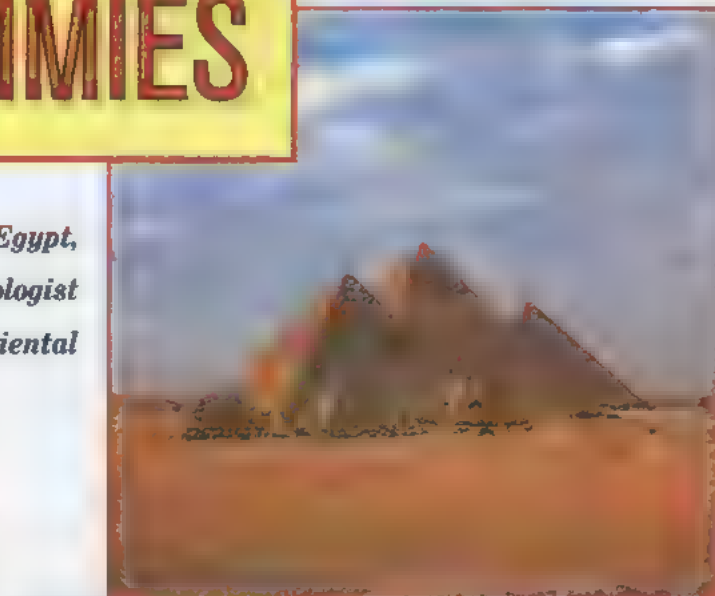
ET: I don't like going down into the deep dark tombs, especially the one of Queen Hatshepsut in the Valley of the Kings in Egypt. I'm ashamed to say that I chickened out. The path into it is very steep and it doesn't have stairs. It's just an incline. As I went down, the ground was crumbling and rocks were falling from above. There was dust so I couldn't see, and bats were flying around. Some tombs can be very dangerous.

NM: Is there a curse on King Tut's tomb?

ET: There is no curse on King Tut's tomb. However, there are curses on some tombs. They aren't very common. You'll see written on the side of a tomb wall something like, "Anybody who violates this tomb, he shall be seized by the neck like a bird." But these were just to scare away robbers. You won't die. The stuff in the movies about people dying because they opened up King Tut's tomb is made up by Hollywood.

NM: What is the coolest thing you have ever found?

ET: In a crate in the basement of the Oriental Institute Museum, I found a beautiful statue that was once covered in gold. I was able to identify it as a statue of Amunhotep, son of Hapu, one of the most famous doctors in Ancient Egypt.



Top: The Pyramids at Giza.
Middle: The Great Sphinx, guarding the royal cemetery at Giza.
(Bottom): Dr. Teeter and a temple guard in Luxor.

NM: What's your favorite mummy to take

ET: "Why would a mummy never take a vacation?"

NM: Why?

ET: "Because he might relax and unwind."

Hey, Mummy, is that my lunch?

Some facts about mummies

- Mummies were sometimes found with extra bones, which turned out to be the remains of the embalmers' lunches.
- The word mummy comes from the Arabic word for bitumen, *mummiya*. Bitumen is a kind of black tar that was used to cover many mummies in Egypt.
- Since mummies are mostly just skin and bones, they are very light. A five-foot-tall wrapped mummy weighs only about 30 pounds.
- The oldest known mummy was found in Egypt. He is 5,000 years old, and still has toenails, fingernails, and red hair.
- The ancient Egyptians experimented with other methods of mummification. Alexander the Great, who died far from his home, was preserved in honey until he could be brought back to Alexandria, Egypt, to be buried.
- In just one cemetery in Egypt, four million bird mummies were dug up.
- King Ramses II's mummy was sent to France in 1977 to treat its beetle infestation. The passport for the mummy listed the occupation as "King-deceased."
- King Psusennes' mummy wore 22 bangles on his arms, and 27 rings on his fingers and thumbs.
- Natural and artificial mummies have been found in Australia, Denmark, Japan, New Guinea, Peru, and Syria.

And I dug up 3,998,847 of them.



A sarcophagus that was used to hold a mummy.



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Is Your House

Haunted?

Everybody thinks a haunted house looks like the one below. But maybe ghosts prefer something simpler and more inviting. Like *your* house, for instance. To find out if your home is haunted, try our Haunted House Checklist. Put a check next to each sentence that's true for your house.



- ___ The dog runs around in circles, or the cat chases objects you can't see.
- ___ Weird smells come from the bathroom.
- ___ The time keeps flashing on the VCR.
- ___ An eerie grayish-green ring appears on the inside of the bathtub.
- ___ Bread sometimes pops up from the toaster before it's done.
- ___ Your neighbors are strange.
- ___ Running water gets hotter and colder even though nobody is turning the knobs.
- ___ Mail comes to your house addressed to somebody named "Occupant."
- ___ The picture on the TV screen has ghosts.
- ___ Strange patterns appear on the ceiling at night.
- ___ Cookies seem to disappear.
- ___ The phone rings, but nobody is on the other end.
- ___ The TV remote control is rarely where you last saw it.
- ___ You're constantly hungry.
- ___ Socks mysteriously disappear in the washing machine.
- ___ Nobody in your house wants to eat liver.

Okay, I took some of the cookies.



If you've checked more than 10 items, you might want to think about checking out.

TRULY GRIMM TALES



any of the fairy tales we know have been told for centuries. In the early 1800s, the German brothers Jacob and Wilhelm Grimm collected hundreds of them. Some stories were scarier than the versions told today. Here are the parts that are usually left out.

SLEEPING BEAUTY

The Brothers Grimm

A princess pricks her finger on a spinning-wheel spindle and goes to sleep for a hundred years. A handsome prince finds her in the palace, and gives her a kiss that wakes her up. The prince and his well-rested bride live happily ever after.

BRIER ROSE

The Brothers Grimm

While the princess sleeps, brier hedges grow to cover the castle. Many brave princes try to break through to save "Brier Rose," but they are caught in the thorny bushes and die a painful death. One special prince finally succeeds.



By Guy Maxtone-Graham



CINDERELLA

The Brothers Grimm

Cinderella wants to go to the royal ball but she hasn't got a thing to wear. Her fairy godmother appears, gives Cinderella clothes and a coach, but warns her that her outfit will last only until midnight. Cinderella goes to the ball and dances with the prince, but runs off early, leaving a glass slipper behind. The prince searches for the one whose foot fits into the slipper. Every girl tries, including Cinderella's wicked stepsisters, but only Cinderella's foot fits. The prince and his small-footed bride live happily ever after.

CINDERELLA

The Brothers Grimm

Instead of a fairy godmother, a little white bird gives Cinderella her clothes. When the prince comes around, her stepsisters want to fit into the slipper so badly that one stepsister cuts off her own toe to help her foot fit, and the other cuts off her own heel. Later, two pigeons peck out the stepsisters' eyes on Cinderella's wedding day.

SNOW WHITE

The New Version

The Queen (Snow White's jealous stepmother) commands a hunter to kill Snow White and return with her heart. He can't bear to kill the girl, so he brings back a boar's heart instead. But the Queen's magic talking mirror tells her that Snow White is alive, living with some dwarves. The Queen, in disguise, goes after her with a poisoned apple. Snow White takes a bite and collapses. She appears to be dead. Later, a prince comes along and kisses her. She wakes up and the prince and his lively bride live happily ever after.

SNOW WHITE

The Grimy Version

The Queen asks the hunter to bring back Snow White's liver and lungs, rather than her heart. He brings back a boar's liver and lungs, which the Queen eats. The prince finds Snow White, but she doesn't wake up from a kiss. She comes back to life because his servants trip while carrying her glass coffin, and she coughs up a piece of apple. At the big wedding, the Queen must wear a pair of red-hot iron slippers and dance until she falls down dead.



RUMPELSTILTSKIN

The New Version

A poor man lies to the king. He says that his daughter can spin straw into gold, so the king locks her in a room to do so. A little man appears and agrees to spin the straw into gold, but demands her firstborn child in return. The king marries the girl, and she becomes queen. When a child is born, the little man comes for it. The little man tells her she can keep her child only if she guesses the man's name. Someone hears him singing a song that reveals his name, and tells the queen. When she guesses the right name, Rumpelstiltskin gets really mad.

RUMPELSTILTSKIN

The Grimy Version

When the queen guesses Rumpelstiltskin's name, he gets so upset that he rips himself in two.

I know some good
furry tails.



The World According to Wendell

START



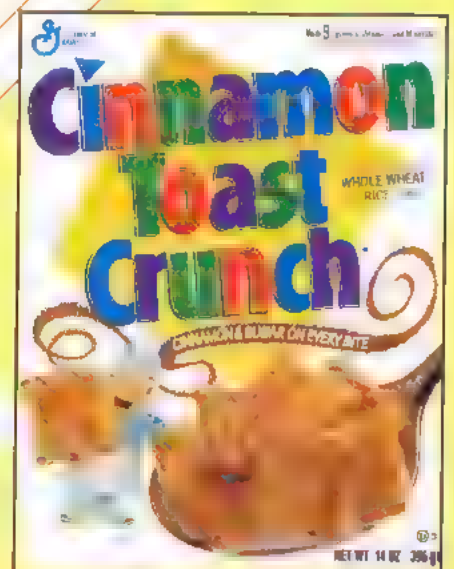
Wendell (the Cinnamon Toast Crunch baker) set out around the world, only to **discover** that some of its **greatest wonders** are actually made of **Cinnamon Sugar**...

Help Wendell get to the most magnificent

Cinnamon Sugar wonder of them all—**Cinnamon Toast Crunch!**



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BY BRIAN KAPLAN

I WALKED WITH AN ATOMIC POTATO ON PROM NIGHT:

THE FINAL CHAPTER



Did you ever dream of making your own horror movie? This chart can help you get started. Pick one phrase from each of the four columns. Then combine them to create the title of your very own creature feature. Soon, you'll be a monster movie master.

Bride of the	Swamp Thing	of the Corn:	The Next Generation
It Came from the	Zucchini Monster	in Dr. Doom's Lab:	Part 26
The Swelling of the	Teen Wolf	on Elm Street:	In 3-D
Diary of a(n)	Mummy Zombie	on Prom Night:	The Final Chapter
I Married a(n)	Mutant Shopper	in the Woods Wearing a Hockey Mask:	An Experiment in Fear
I Walked With a(n)	Beast in the Cellar	and his Vampire Bride:	The Musical
Dawn of the	Vampire Slayer	with Bad Breath:	An Afterschool Special
Invasion of the	Atomic Potato	from Beyond Outer Space:	In Smell-o-Vision
Attack of the Killer	Overflowing Toilet	in Colonial Williamsburg:	90210
Son of the	Dentist	with Stain-Fighting Formula:	Judgment Day

I live my life in
Smell-o-Vision



HALLOWEEN HELPERS

Add zing to your trick-or-treating with
our Halloween Helpers.

DIRECTIONS: Print your name in the blank, and show
this to people when they answer the door.


STATE SUGAR BOARD


As an official inspector for the State Sugar
Board, I must have 10 pieces of your
sweetest candy for inspection. Thank you
for your cooperation!


DIRECTIONS: Carry this with you on Halloween and
fill it out. Save it for next year, so you'll know the
best places to trick-or-treat.

RATING CARD

Example

Address 1313 Mockingbird Lane
What I got chocolate bar
Rating 
Comments melted

Address
What I got
Rating 
Comments

Address
What I got
Rating 
Comments

DIRECTIONS: Slide this underneath someone's
door a week before Halloween.



DIRECTIONS: Pin this tag on your costume.

Holla! In case you can't tell,
I am supposed to be a

DIRECTIONS: If no one's home on Halloween, leave
this card under the door.

Reminder

HALLOWEEN HELPERS

Add zing to your trick-or-treating with
our Halloween Helpers.

DIRECTIONS: Slide this underneath someone's door a week before Halloween.

Halloween is only one week away!

For your information, I enjoy

your favorite treat

Be sure to stock up now!

I look forward to scaring you!

Thank you,

your first name

DIRECTIONS: Paste your photo in the blank, and show this to people when they answer the door.

OFFICIAL INSPECTOR

State Sugar Board

your
photo
here

DIRECTIONS: Carry this with you on Halloween and fill it out. Save it for next year, so you'll know the best places to trick-or-treat.

DIRECTIONS: Pin this tag on your costume.

Boo!

DIRECTIONS: If no one's home on Halloween, leave this card under the door.

GREETINGS. I tried to trick-or-treat at your house, but unfortunately, you weren't in. I'm sorry I missed you, but I'll return on at to collect my treats.

date

time

Thank you

Address

What I got

Rating

Comments

Address

What I got

Rating

Comments

Address

What I got

Rating

Comments

Address

What I got

Rating

Comments

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TAKE THE

Gak™ ATTACK TECHNICKOLOR QUIZ

BESIDES SOLAR GAK™, WHAT CHANGES COLOR IN THE SUN?

- A A WILTED PIECE OF LETTUCE
- B YOUR BIKE SEAT
- C A BANANA
- D YOUR BEST FRIEND'S PET SPIDER
- E A AND C

WHAT DO GAKOIDS™ SAY WHEN YOU SHOVE GAK™ THROUGH THEIR EYES AND MOUTH?

- A OOUCH-THAT HURTS!
- B GET YOUR THUMB OFF MY BRAIN!
- C SBREEOPPF PHLUUG BLEECH MLRKKFEVS! (WHICH TRANSLATES TO B)

WHO KNOWS HOW MANY COLORS YOU CAN MAKE BY COLLECTING AND MIXING GAK™?
ANSWER: NOBODY

NICK COLOR PICKS

FILL IN THE BLANK WITH THE CORRECT GAK™ COLOR

1. _____ SUBMARINE
2. A FRUIT AND A JUICE? _____
3. _____ HOT CHILI PEPPERS
4. _____ BERRY
5. THE COLOR OF GUACAMOLE? _____
6. SNOW _____
7. _____ PANTHER
8. RHYMES WITH PURPLE AND WURPLE? _____



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Stop!

By Robert Dinsmoor

OR I'LL SQUIRT!

Most people like a good scare on Halloween, but animals frighten each other every day of the year. They have to scare off creatures who want to eat them, and they also need to defend their territory from members of their own species. How do animals spook each other? And how do they react when they're afraid? We found out...

Don't Look at Me Like That!

The spicebush swallowtail caterpillar (right) has to defend itself from hungry birds. It can tuck its head under its body, so that two spots on its side make it look like the head of a big snake. The caterpillar also has two tiny orange horns behind its real head that smell awful.



Bombs Away!

The bombardier beetle (right) scares off its enemies by using sophisticated chemical warfare. With a "pop!" it squirts two different chemicals from its glands. Each chemical alone is harmless, but when they mix, they create an irritating, boiling-hot spray that drives off foes.

HOW THEY SCARE



I Play Ruff

The Australian frilled lizard (right) has a long ruff of skin around its neck. It's usually flattened down, but when it senses danger, the ruff opens up like an umbrella, making the lizard look large and threatening, which totally freaks out its attacker.



Tough Puff

A puffer fish (below) doesn't swim very fast, but then again, it doesn't really need to. When confronted by a possible predator, the puffer fish fills itself with air or water, inflating to three times its normal size. This fake-out makes it look threatening and difficult to swallow.



Stick It To Them

The twig caterpillar (right) actually looks like a twig, and when it senses danger, it acts like one, too. It holds a stiff pose, sticking out from the limb of a tree, just like a real branch. If a predator touches it, the caterpillar falls to the ground and doesn't move.

Want to
play fetch?

WHEN THEY'RE SCARED

Don't Blink, Or I'll Stink

Young stinkbugs (above) react to danger just as you'd expect—by getting together and raising a stink. After their mother abandons the nest, they ward off danger by clumping together in a circle around their egg shells. This action intensifies their funky smell and unique color pattern, which lets predators know they should pass by the nasty-tasting insects.



Get The Point?

The hedgehog (left) has quills, similar to those of a porcupine. When attacked, the hedgehog rolls up into a ball so that it's protected by a solid wall of these pointy bristles. This not only protects it, but can also help it get food. For instance, after a snake gets exhausted and injured from trying to attack it, a hedgehog will unravel and eat the snake.

Playing 'Possums

When the opossum (above) faces danger, its first reaction is to hiss and bare its teeth. If that doesn't work, it simply passes out cold. Most predators will then leave it alone, preferring not to eat an animal they think is dead. Contrary to popular belief, the opossum isn't "playing dead"—the sudden fright throws it into a real state of shock.

Charge It!

The electric eel (right) can grow to eight feet in length.

When threatened, an eel can discharge up to 550 volts of electricity. That's enough to kill a small animal, stun a man, or even knock down a horse.



THE NFL
GIVES YOU
A MILLION
WAYS TO

PLAY FOOTBALL



TRADING CARDS
AERODYNAMIC

YOU NAME IT
THE NFL GIVES IT
JUST ONE
WHY ARE YOU STILL SITTING HERE?

GET OUT
AND PLAY
FOOTBALL!



IN
THE
PARK



THE LATEST
GREATEST NFL CLOTHING

scary story contest



Write a scary story, and you could win some spook-tacular prizes. Here's how to enter:

- 1** Write a scary story using the first and last sentences provided below:

First sentence: "Looks like we've run out of gas, Marsha," said John.

Last sentence: ...Or *did* they?

Your entry must be 100 words or less. Be sure to type or print neatly, and please skip lines!

- 2** Mail your entry by October 23, 1995, to:
Scary Story Contest
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your name, age, address, and phone number. Remember, we cannot return your entry.

My story would be a bone-chiller



We'll print our favorites in a future issue. Winners will receive Nickelodeon Videos, a Nickelodeon T-shirt, Gak, Floam, and other great Nickelodeon stuff!

All entries become the exclusive property of NICKELODEON MAGAZINE.

[illegible]

incredible 3D
rendered graphics

digitized
characters

and backgrounds

OVER 80

unbelievable stages

rodie

Secret Rooms

Team Up as Batman and Robin

battle
holographic
villains

BATMAN™
FOREVER

THE VIDEO GAME

SUPER NES

GENESIS

GAME BOY

GAME GEAR

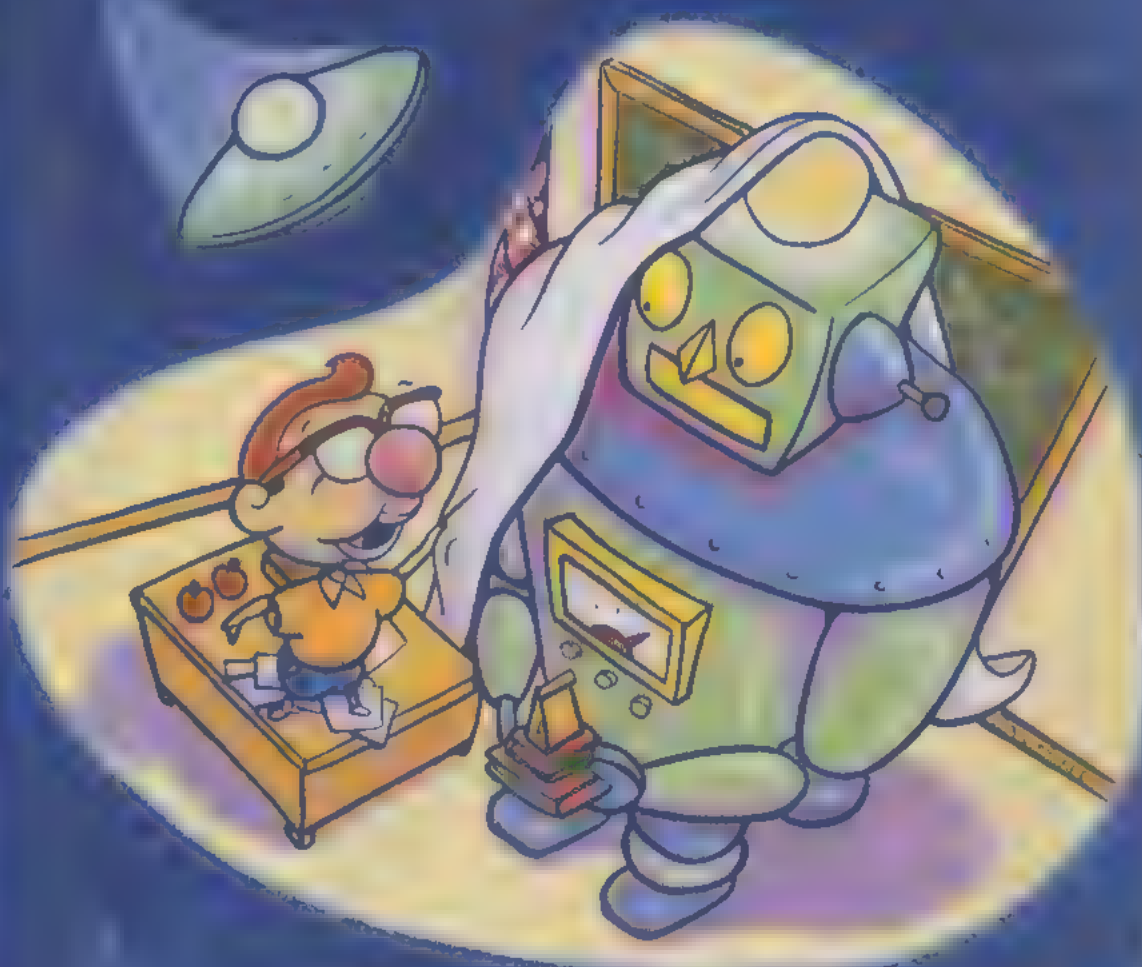


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 230. WHY _____
 23

AKkaim

Handwritten notes in a vertical column on the left margin, including sketches of a face and various scribbles.

THE COMIC BOOK



**MOTT'S
FUN
COMIX**

MANIC MOTT'S DAY

MOTT'S DAY!

MONDAY MORNING, MOM Woke Me UP AND I COULDN'T GET GOING. SO I DECIDED TO TURN MONDAY INTO MOTT'S DAY. FIRST, I GRABBED A QUICK CUP OF ORIGINAL FLAVOR MOTT'S APPLE SAUCE TO GET CHARGED UP. GOT DRESSED, GOT FED, GOT BRUSHED, GOT LUNCH, GOT THE BUS, GOT TO CLASS...

I Gave Teach

the NEWEST flavor FROM MOTT'S, (a little variation ON the APPLE FOR Teacher thing), and it WAS SO GOOD she SAID "CLASS DISMISSED." SO I WENT TO the PRINCIPAL'S OFFICE, gave h'm some

MOTT'S and He GOT SO HAPPY, he did three BACK FLIPS OUT OF the OFFICE and told Me I COULD HAVE hIS Job. SO I EXTENDED LUNCH time SO EVERYBODY COULD take a CINNAMON MOTT'S DESSERT BREAK.

**CLASS
DISMISSED**

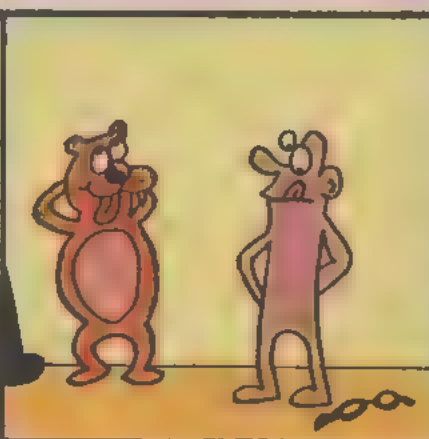
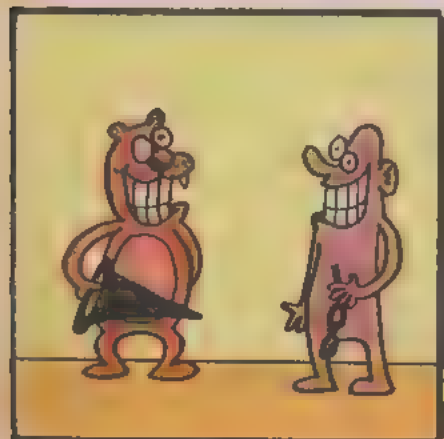
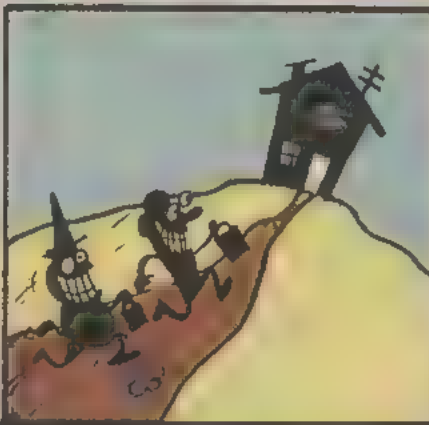
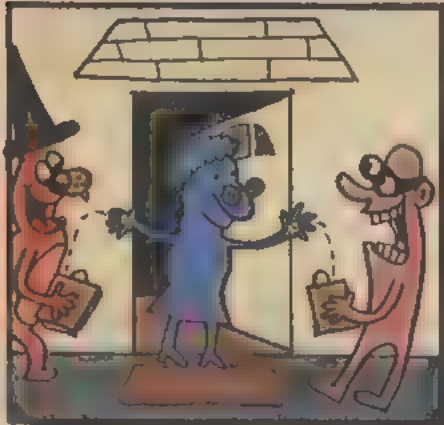
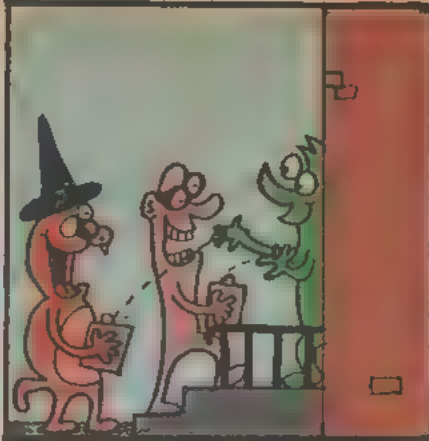
Everything WAS going WELL. SO I TREATED MYSELF to a MOTT'S (I'M AN EARTHY KINDA GUY) AFTER School, JUST TO ROUND OUT the day. I SHOVELED some MIXED FRUIT MOTT'S INTO MY FACE WHICH GAVE ME JUST ENOUGH ENERGY TO PLAN the ALL-DAY Teacher-Student WATER BALLOON BATTLE I'D RUN DURING MY SECOND day as

**TAKE MY
JOB!**

The OuttaControl
totally COOL ULTRAS-
TIC SNACK SENSATION.

MOTT'S

**SCENE BUT
NOT HEARD**
BY SAM HENDERSON



©henderson 95

The Gromble's Guide to the Gruesome: All Scares Are NOT Created Equal



Listen up, my slippery sludge-sippers. If you want to graduate from the Monster Academy, you can't stick to easy scares. You must learn how to frighten those who are not easily freaked.

Freshmen may begin by scaring baby humans. They are nervous and easily spooked.



The average Joe Human is a fine choice for a medium scare, but far from impressive.



Boy, this load sure does stink!

Wait until he gets a load of my stink!



Take that, you soap lover!

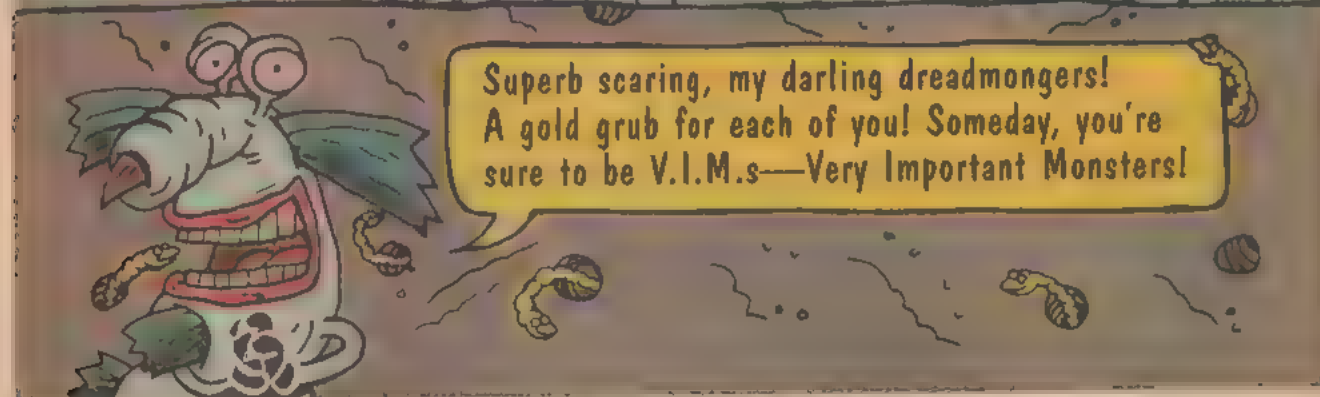
But to graduate with horrors, you must scare the toughest, bravest humans of all: the astronauts!



Cheese steak
in a tube—
my favorite!



AAAAHH!



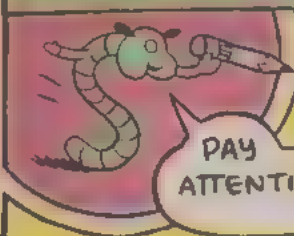
Superb scaring, my darling dreadmongers!
A gold grub for each of you! Someday, you're
sure to be V.I.M.s—Very Important Monsters!



HOW TO DRAW A



WITH THE CARTOON WORM



START WITH A CIRCLE.

PAY ATTENTION!

1.



MAKE IT ROUND.

2.

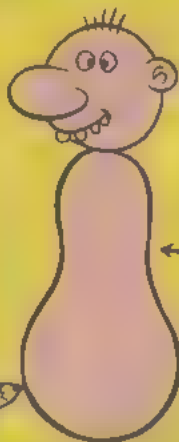


ADD A FUNNY NOSE, TWO GOOFY EYES, TWO EARS, WEIRD TEETH, AND SOME HAIR.

3.

GIVE HIM A BODY.

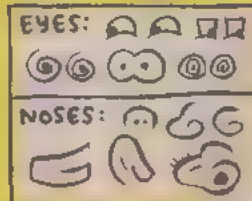
DON'T DRAW ME, SILLY!



BOY OR GIRL.

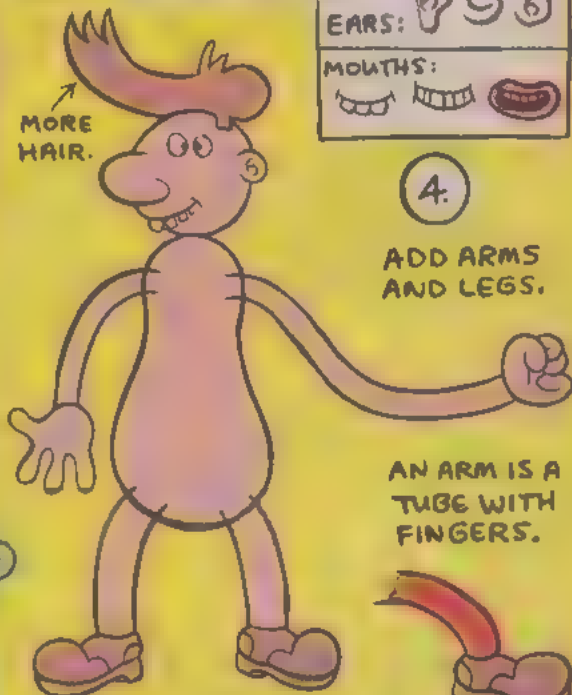


PEAR SHAPE OR HOT DOG.



4.

ADD ARMS AND LEGS.



AN ARM IS A TUBE WITH FINGERS.



A LEG IS A TUBE WITH A SHOE.



5.

SOME PANTS, BELT, AND BUTTONS.

MAN, IS HE UGLY!

OR...

ADD A CAPE, SHORTS, AND A LETTER ON HIS CHEST, AND HE'S A SUPERHERO. GIVE HIM A SUPER POWER, LIKE INVISIBILITY (use your eraser to make him invisible).



EXTRA WORK: DRAW "ZOOT RUMPUS"®

HE'S EASY TO DRAW!

STEP 1.



STEP 2.



STEP 3.



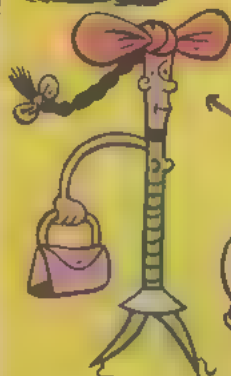
PUT ME IN A HAPPY STORY!

CARTOON CHARACTER

by KAZ



HERE ARE SOME OTHER SHAPES AND CHARACTERS YOU CAN TRY.



TALL AND SKINNY. SHE SHOULD EAT MORE PASTA.

LIKE ME!



YOU CAN DRAW THEM REALLY SMALL AND SAVE PAPER.



THE CUTE CHARACTER: BIG HEAD AND BIG EYES LIKE A BABY. AWWW, LOOKIE! HE'S SO CUTE!

GOO.

THROW IN A WORD BALLOON. IT MAKES THEM SEEM MORE ALIVE!

HERE'S A GIRL MADE OUT OF BOX SHAPES.



I'M A REAL SQUARE!



ANIMALS ARE ALWAYS FUN TO CARTOON.

REMEMBER: WHEN DRAWING EYEBALLS, ALWAYS DRAW TWO.

EXCEPT FOR THESE GUYS. →



WHICH ONE TODAY?



MAKE CARTOON CHARACTERS OUT OF REAL PEOPLE.

FROM THIS →



TO THIS →



JUST DON'T SHOW THEM. THEY MIGHT GET MAD!



CREATE YOUR OWN SUPERHERO BY MIXING DIFFERENT PARTS OF OTHER SUPERHEROES. WHY NOT? THAT'S WHAT THE BIG COMIC BOOK COMPANIES DO!

← X-SPIDER MUTANT MAN.



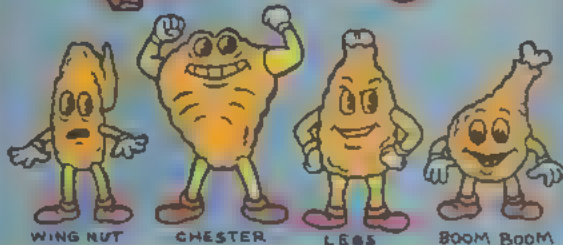
THERE ARE NO RULES FOR CARTOONS. LOOK AT THIS SILLY THING.

YOUR ONLY LIMIT IS YOUR IMAGINATION. HAPPY DRAWING!



THE NEW ADVENTURES OF THE

SOUTHERN FRIED FUGITIVES

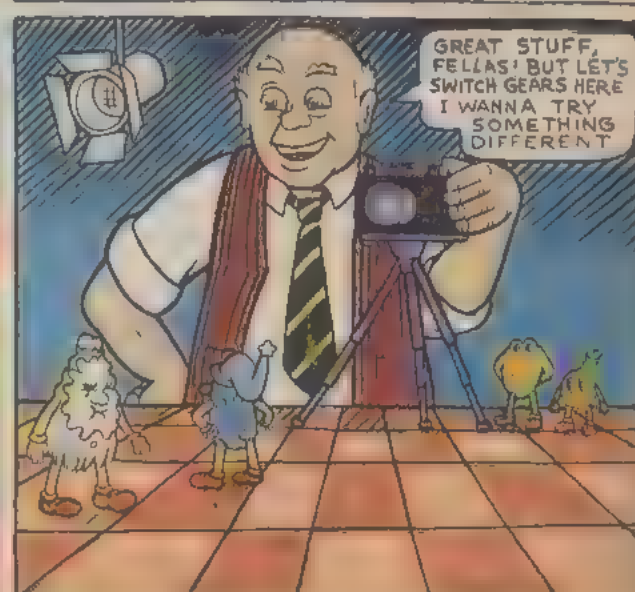
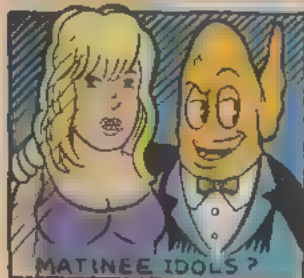
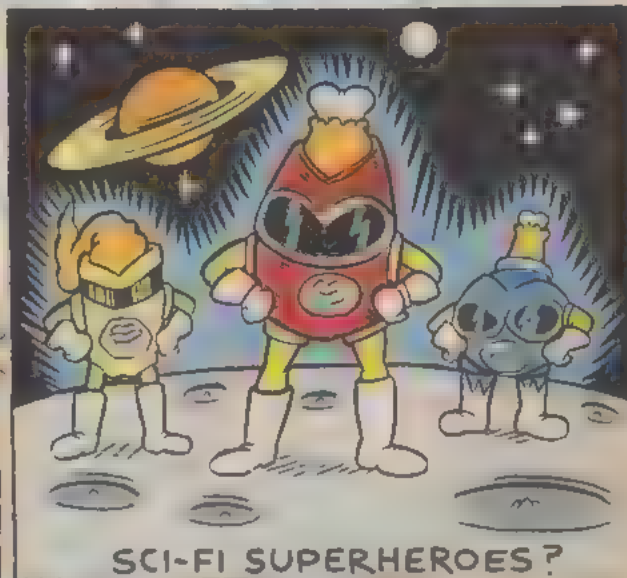


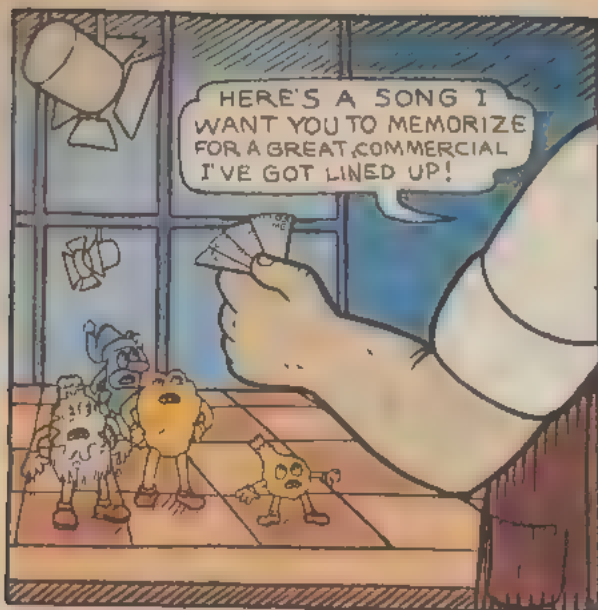
A WING, A BREAST, A THIGH, AND A DRUMSTICK ON THE RUN IN A WORLD THAT HUNGERS FOR THEIR FLESH!

AT THE PHOTO STUDIO, THE SEARCH FOR THEIR "NEW LOOK" BEGINS IN EARNEST...

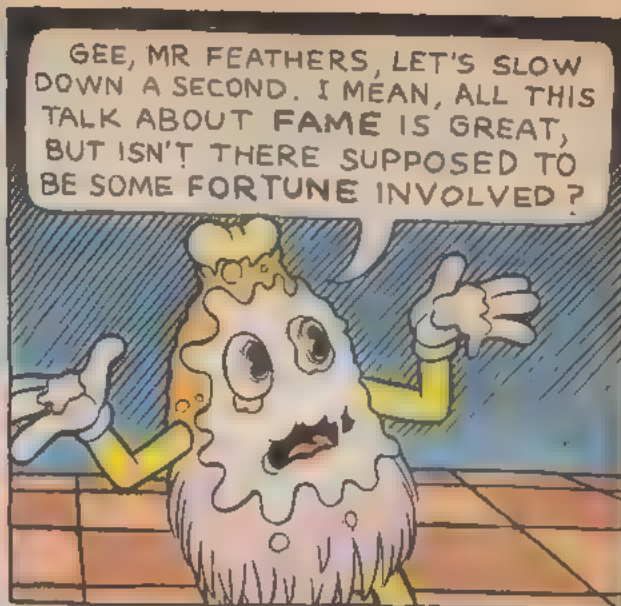


AS WE LAST LEFT THE BOYS, THEY HAD JUST MET UP WITH ONE FRANKIE FEATHERS, TALENT AGENT, WHO PROMISED THEM FAME AND RICHES IN "THE BIG APPLE" (N.Y. CITY).

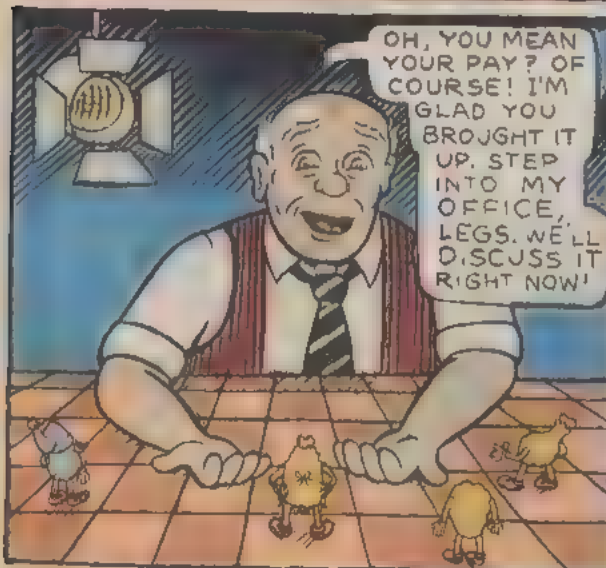




HERE'S A SONG I WANT YOU TO MEMORIZE FOR A GREAT COMMERCIAL I'VE GOT LINED UP!



GEE, MR FEATHERS, LET'S SLOW DOWN A SECOND. I MEAN, ALL THIS TALK ABOUT FAME IS GREAT, BUT ISN'T THERE SUPPOSED TO BE SOME FORTUNE INVOLVED?



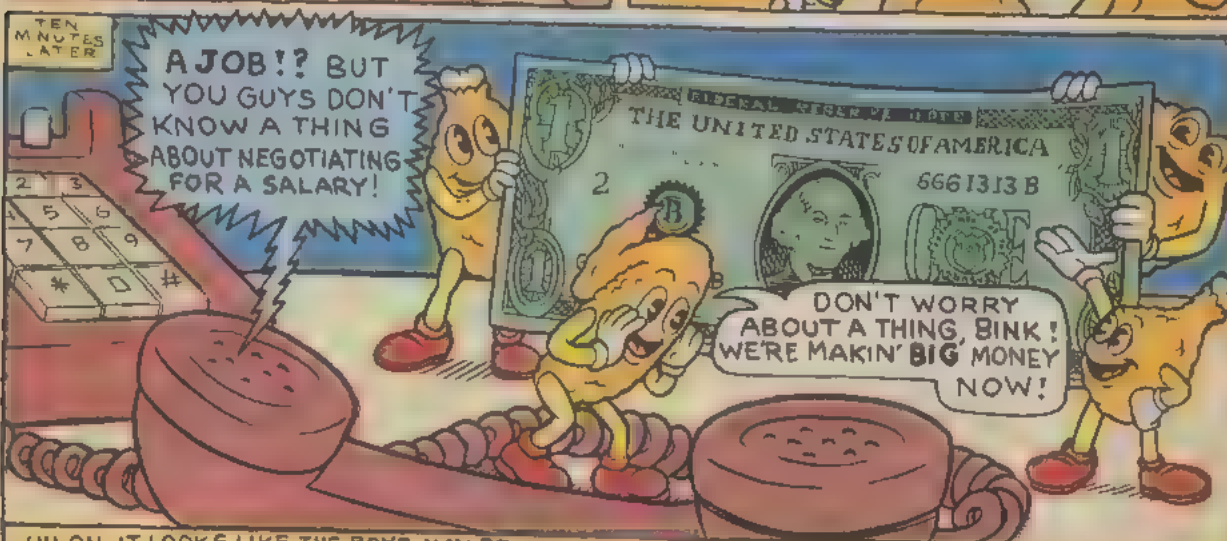
OH, YOU MEAN YOUR PAY? OF COURSE! I'M GLAD YOU BROUGHT IT UP. STEP INTO MY OFFICE, LEGS. WE'LL DISCUSS IT RIGHT NOW!



SOON...

WELL, WHAT HAPPENED?

I MADE A GREAT DEAL FOR US, GUYS! WE GOTTA CALL BINKY AND TELL HER ALL ABOUT IT!



TEN MINUTES LATER
A JOB!? BUT YOU GUYS DON'T KNOW A THING ABOUT NEGOTIATING FOR A SALARY!

DON'T WORRY ABOUT A THING, BINK! WE'RE MAKIN' BIG MONEY NOW!

UH OH, IT LOOKS LIKE THE BOYS MAY BE GETTING IN OVER THEIR HEADS. BE HERE NEXT TIME AND SEE IF OUR CRISPY COHORTS GET BURNT ANY WORSE!

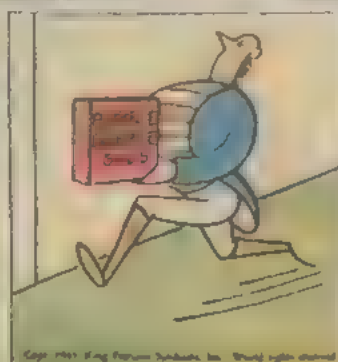
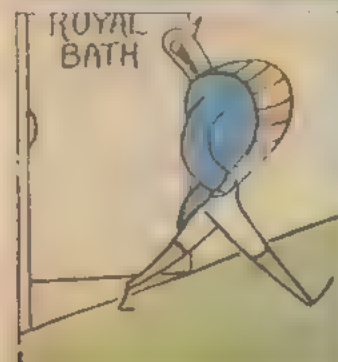
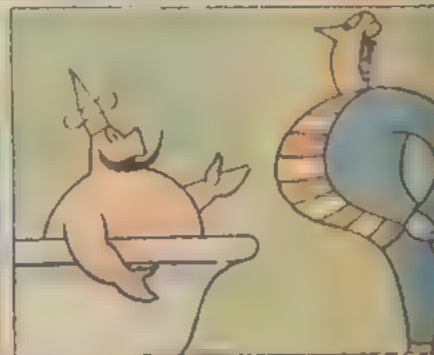
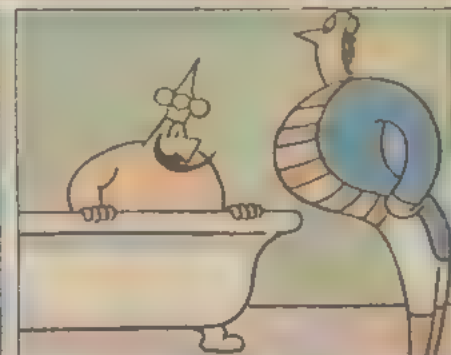
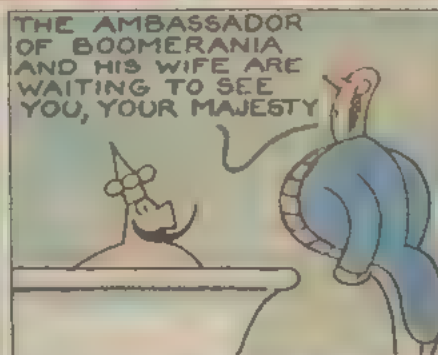
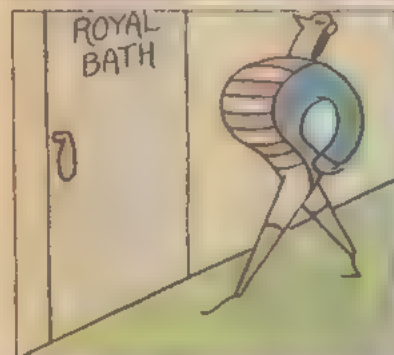
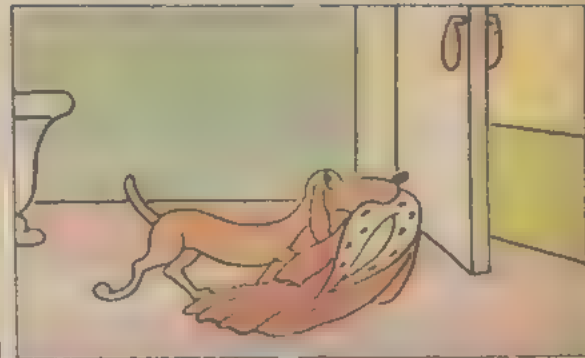
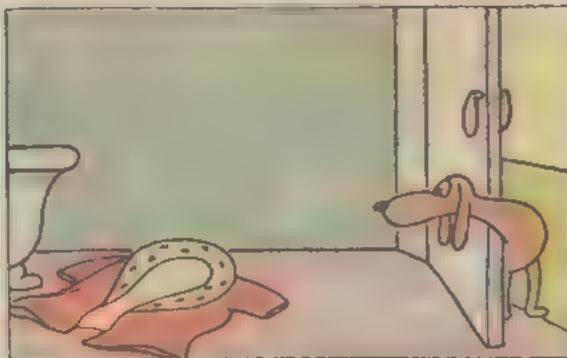
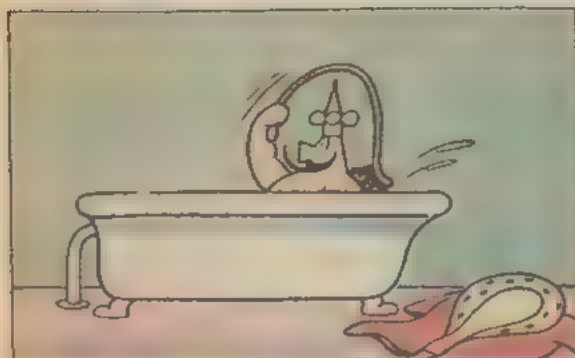
©1995 KIM AND SIMON DEITCH

**CLASSIC
COMIC**

The Little King, drawn by Otto Soglow, first appeared as a newspaper comic strip on September 9, 1934, and ran for more than 40 years. This strip is from 1943. Before becoming a cartoonist, Soglow had many odd jobs, including painting baby rattles.

The Little King

King Street R. S. Patent Office



Reprinted with special permission of King Features Syndicate.

IT'S THE PAGE FOR OFFICIAL NICKEL DEED

NICKELDEON BOREDOM BUSTER AND PRANKSTER PACK SWEEPSTAKES

One lucky kid will win a trip for four to
Nickelodeon Studios in Orlando, Florida.

It could be you!

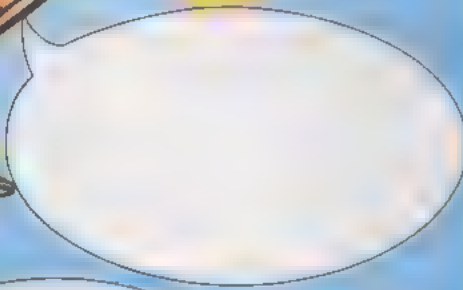
STEPS TO ENTER

Match each riddle
with its punchline.
(We did the first one
for you.)

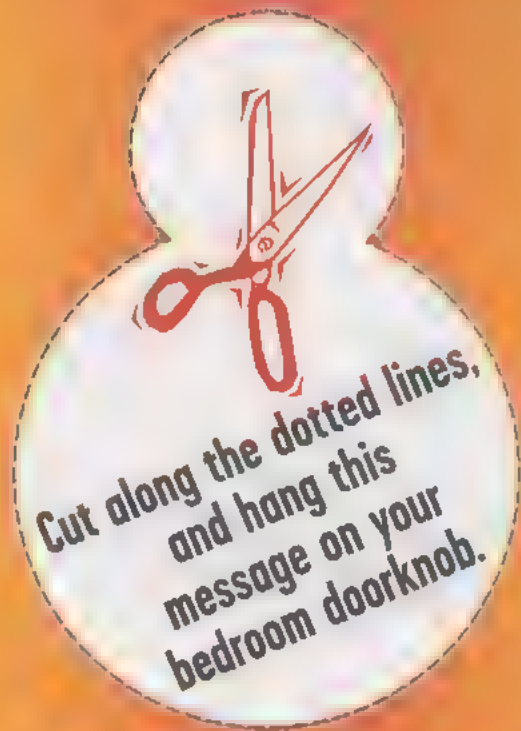
Fill in the speech
balloons below
with the riddle
you like best.

Fill out the entry
form on the back of
this page, cut it out,
and send it to us.

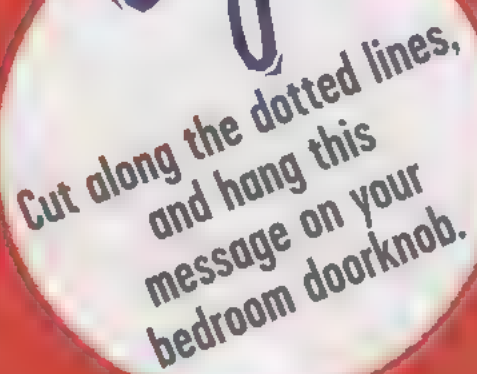
- | | |
|--|---|
| a. What do you get if you cross
a parrot with a gorilla? | 1. A walkie-talkie. |
| b. What's the best way to
catch a squirrel? | 2. One's a mad bunny, and
the other is bad money. |
| c. What's the difference
between a crazy rabbit and
a mad bunny? | 3. Climb a tree and act
like a nut. |
| d. What do you get if you cross
a centipede with a parrot? | 4. I don't know, but when
it talks, you'd better listen. |



ANSWERS: A, B, C, D



ENTER AT
YOUR
OWN RISK
PRANKSTER
INSIDE



DANGER ZONE

**BUSTING
BOREDOM**
inside

ENTER THIS!

After you've completed the riddle fill-in on the other side, fill out the form below. Then send your entry to:

**NICKELODEON BOREDOM BUSTER
AND PRANKSTER PACK SWEEPSTAKES**

P.O. Box 4095

Grand Rapids, MN 55738-4095

One sweepstakes winner will get a trip for four to Nickelodeon Studios in Orlando, Florida. 50 second-prize winners will each receive a Prankster Pack set and a Boredom Buster set.

We must receive your entry by November 14, 1995.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE PHONE

NICKELODEON BOREDOM BUSTER AND PRANKSTER PACK SWEEPSTAKES OFFICIAL RULES

necessary to enter the entry for provided on this
 to state zip code and the date and a district and mail
 to the major B to at Parkside Park Sweepstakes c/o Rex Anderson
 10000 Rapids MN 55734 4095 00 where no entry fee A and the
 receive by d 10000 1994 Entrance fee must be 17 yet 0 also you
 1400 Odds of winning depend on the number of entries received,
 of all the sweepstakes is \$4 428 Sweepstakes not open to
 and the immediate family or in MT, New York, Vermont, Maryland
 and the District of Columbia. Must be 18 years of age or older
 and must have their address in the state and any and all prizes
 are subject to complete official rules to obtain a copy of the
 and address will be sent as an addressed stamped envelope to New York
 at 10000 1994 Sweepstakes 10000 New York NY 10036 attn New York
 10000 1994 Sweepstakes A requests must be received by
 10000 1994 Sweepstakes become the property of New York and will not be returned



**PRESENTS TWO NEW WAYS
TO STARTLE AND AMAZE!**

PRANKSTER PACK™

Filled with pranks and practical jokes to drive your friends and family crazy



Life without Prankster Pack:

The teacher or your summer party is making notes

Life WITH Prankster Pack:

You keep them shrieking as you drop Prankster Pack's **PLASTIC ANTS** down the back of the kid next to you.

Life without Prankster Pack:

Your parents spend another crazy evening curled up with a hard book while you do your chores

Life WITH Prankster Pack:

Your parents are so confused when you cover their books with Prankster Pack's **RUDE LABELS** and **TWISTED TITLES**, they don't notice when you sneak upstairs... without doing the dishes.

BOREDOM BUSTER™

Tons of projects and games to cut out and create

Life without Boredom Buster:

While passing a note in class, your teacher intercepts it and reads it out loud

LIFE WITH BOREDOME BUSTER:

You send notes using the secret codes from Boredom Buster's **MESSAGE DECODER** that would confuse even the CIA!

Life without Boredom Buster:

You sit around biting your nails waiting for your report card to arrive.

LIFE WITH BOREDOME BUSTER:

FINGERS OF FATE distracts you (and your parents!!) with hilarious fortunes.





Episode 13

A Little Slice of Pisa

RUFFING IT

Featuring Zelda Van Gutters, NICKELODEON MAGAZINE's Roving Reporter



1



2



3



4



We're really going out on a limb for this story.

I think I hear claw-steps!

5



The rascally raccoons bring Lady Liberty to her new home!

This robbery was a real Pisa cake.

That's what you think. Just tell me—why'd you do it?

We're not at liberty to say.

6



You two statue-stealers are going up the river for 10 years.

Let's leave this grizzly scene.

You'll get time off for good behave-fur.

7



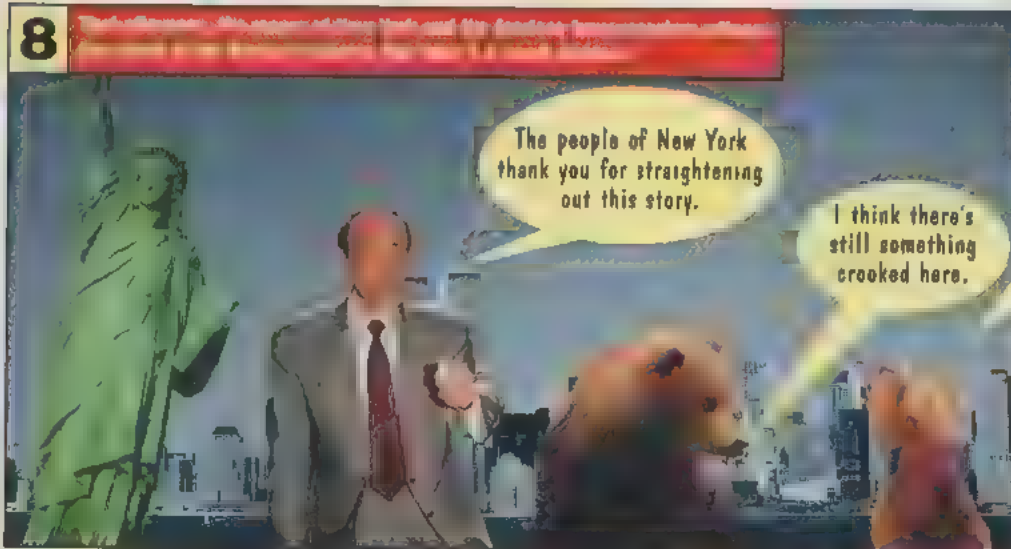
Back at the magazine, Zelda helps a peeped Teddy write up the story.

To congratulate you on your first story, here's something sweet.

A lot of money?

No—a pot of honey.

8



The people of New York thank you for straightening out this story.

I think there's still something crooked here.

This adds a whole new angle to the story.



ooze

"No Ooze is Bad Ooze"

news

OCTOBER 1995

The BIG Help



What is The Big Help?

The Big Help is Nickelodeon's campaign to encourage kids to volunteer and make a difference in the world



How can you help big?

Clean up a local park, visit the elderly at a nursing home, organize a food drive—or do just about anything helpful.

Last year, nearly 5 million kids across America pledged more than 31 million hours of volunteer time. Kids did a variety of things to fulfill their promises. Many of them said they enjoyed it so much, they ended up working more hours than they had pledged. Almost everyone said they were inspired to do more volunteer work in their community.

How to be a part of The Big Help

1. Tune in to Nickelodeon on September 30 and October 1 for The Big Help-a-thon. You'll have the opportunity to call a toll-free number and pledge volunteer hours.
2. Get ready for October 21. That's The Big Help Day, when kids will begin to fulfill their pledges by helping out in their communities. Look for volunteering suggestions on Nickelodeon.

Do you need some help?

Here are some suggestions for volunteering:

1. Pick a project that interests you—that way, you can help out and do something you like at the same time. For example, if you are good at math, you could tutor some kids who have a hard time with it; if you like being outside, volunteer to clean up a park.
2. Decide what you want to accomplish, and keep it simple. If you can sum up your goal in one sentence—such as “I want to mow lawns for elderly neighbors”—you’re more likely to achieve it.
3. Make a plan. Write down each step involved in your activity.
4. Ask for help. Think about people you know who might want to join in, such as brothers and sisters, parents, teachers, or friends.
5. If you want to get the support of more people, call your local newspaper or TV station and tell them what you’re doing. They might do a story about your volunteer work.



If you want more information on how to participate in Nickelodeon's Big Help, write to:

The Big Help

P.O. Box 929

New York, NY 10108

Or if you're on Prodigy: Jump to “big help”

Are You Afraid of the Dark?

Cheryl Family

the show's special effects and stories.

In the episode called "The Tale of the Midnight Ride," a headless horseman travels over a bridge and mysteriously explodes. It's mysterious, until you find out many of the special effects are done with computers.

To create the image of the horse exploding into thin air, many different images were filmed:

- the bridge alone
- a horse galloping over the bridge
- trees, water, and the bridge, brightly lit
- a fire
- an explosion

These five different shots were loaded onto a computer, where the images were "stacked" on top of one another to create the spooky scene.

FRIGHTENINGLY SIMPLE

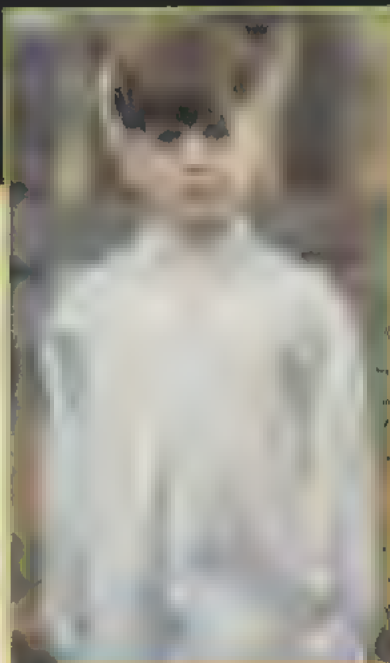
"Some of the cooler effects are really very simple," says Steve Kurback, who supervises the show's special effects. "If I want to make an actor disappear, we set the camera down and film him or her sitting at a desk. We don't move the camera. We just turn the camera off, make the actor get out

of the shot, turn the camera back on, and poof—the actor is gone."

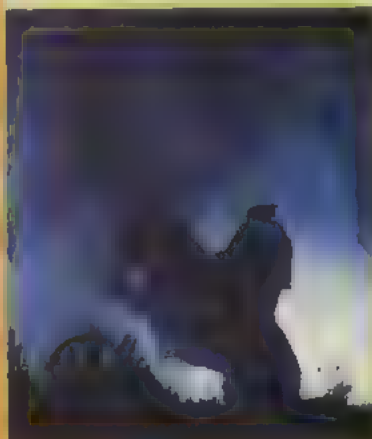
To create the effect of a rope coming alive and wrapping around someone, the crew first ties the rope around an actor, and then films the rope being pulled off. The film is then run in reverse, so it looks like the rope is actually spiraling around someone.

NO CLOWNING AROUND

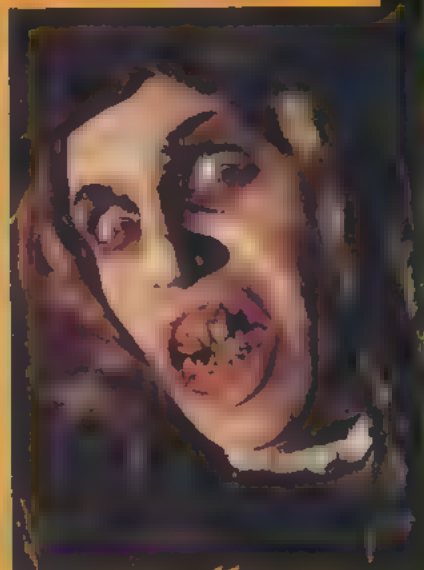
When they're not concocting special effects, the people who work on the show can be found conjuring up scary story ideas. One of the show's creators, D.J. MacHale, says that many story ideas come from classic ghost stories. Other ideas come from what scares the people who work on the show. "The one thing in the world I'm not afraid of is the dark, which is probably why I called the show what I did," laughs MacHale. "But when we had a scene with snakes, I couldn't go in the room. And clowns scare me, too. In one episode, when the actor put on the clown make-up, my palms started sweating."



Are you afraid of this ghost?



Look Ma, no head!




See your dentist twice a year.



Clowns are no laughing matter.

A Recipe For **FEAR**

NICKELODEON MAGAZINE asked *Are You Afraid of the Dark?* make-up artist Annick Chartier to let us in on some of her secrets. Here are three of Annick's creepy concoctions that you can mix up in your own kitchen. 

BLOOD

Dribble it down your arm, or out of your mouth for a ghoulish look. Be careful where you make this, because **food colorings stain**. If the blood gets onto something, be sure and rinse the area with water immediately! It *will* wash off your skin with soap and water.

Ingredients

- 2 1/2 tablespoons water
- 65 drops of red food coloring (or a bit more if needed)
- 10 drops of yellow food coloring
- 2 drops of blue food coloring
- 5 1/2 tablespoons corn syrup
- Optional: food flavoring, such as vanilla or orange

Directions

1. Mix all the food coloring and water together.
2. Slowly add the corn syrup, until a blood-like consistency is reached.
Test it by letting the liquid run down your arm
3. If you're using the blood near your mouth, add the food flavoring



➔ **MAKE SURE YOU GET AN ADULT'S APPROVAL BEFORE YOU TRY ANY OF THESE SPECIAL EFFECTS. THEY CAN BE VERY MESSY. AND REMEMBER, THESE AREN'T FOR EATING**

HAIRY WARTS

Ingredients

- Peppercorns
- Corn syrup or eyelash glue
- A few short pieces of hair cut from a paintbrush, or bristles cut from a broom
- Non-toxic water colors

Directions

1. Apply a peppercorn to your hands or face, using the corn syrup or eyelash glue. Hold very still for a minute or two to let the syrup or glue stiffen.
2. Dip one end of the hairs from the paintbrush/broom in the syrup or glue, and put them on the peppercorn, so it looks as if the hair is growing out of it.
3. Dab brown, red, or even green and yellow paint on the peppercorns for a truly ghastly look. Let dry.



➔ **MAKE SURE YOU GET AN ADULT'S APPROVAL BEFORE YOU TRY ANY OF THESE SPECIAL EFFECTS. THEY CAN BE VERY MESSY. AND REMEMBER, THESE AREN'T FOR EATING.**



SCABBY SKIN

Ingredients

- Cornmeal
- Corn syrup
- Water colors, or any available make-up (Reds and browns work best.)
- Powdered gelatin (With an adult's supervision, follow the instructions on the box to turn it into a liquid. Be sure it's cool, but still liquid, before you use it.)

Directions

1. Apply a thin coat of corn syrup to the skin in the shape you want the scab to be.
2. Cover the corn syrup with a thick coating of cornmeal. Let it sit for a minute or two, then carefully tap off the excess cornmeal.
3. Color the cornmeal with paints or make-up. This will make the area look really scabby.
4. Using a paintbrush, apply the cooled gelatin liquid gently over and around the scab. Let it dry. (The color from these scabs can come off fairly easily onto your clothes, or your parents' favorite couch—so be careful!)



➔ **MAKE SURE YOU GET AN ADULT'S APPROVAL BEFORE YOU TRY ANY OF THESE SPECIAL EFFECTS. THEY CAN BE VERY MESSY. AND REMEMBER, THESE AREN'T FOR EATING.**



Ask The Boss Lady

Where you ask the president of Nickelodeon, Geraldine B. Laybourne, anything you want.

What was your best Halloween costume?

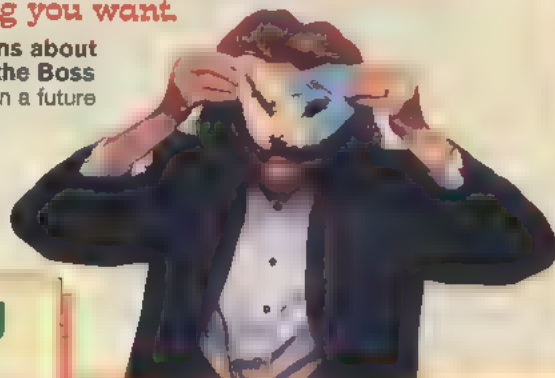
An angel costume. My sisters were angels, too, and my brother was a Wise Man. My mom made us have our picture taken, and used it for a Christmas card. All my friends laughed because they knew that my sisters and I weren't exactly angels.

What kind of candy do you give out at your house on Halloween?

I try to find unusual things to give away, like plastic spider rings, or other creepy things. I also give chocolate candy (That's what I like best)

Do you have any questions about smells, good or bad, for the Boss Lady? She'll answer some in a future issue. Send them to:

Ask the Boss Lady
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036



Programming Highlights

The New Season: New episodes of some Nickelodeon shows air on Saturdays during SNICK in October.

October 7: Premieres of *All That*, *The Ren and Stimpy Show*, and *Are You Afraid of the Dark?*

October 14: Two new episodes of *The Secret World of Alex Mack* at 8 and 9 PM.

October 28: Premiere of *AAAHH!!! Real Monsters*.

A Boo-tiful Day: On Saturday, **October 28**, watch spooky episodes of *The Adventures of Pete and Pete*. *Save Your*

Shorts, and *Beetlejuice* from 2-10 PM, and an *Alex Mack* Halloween special at 8 PM.

A Scary Toon: On Tuesday **October 31**, Halloween episodes of the Nicktoons air from 3-5 PM, and an *AAAHH!!! Real Monsters* mini-marathon airs from 5-8 PM.

All times are for Eastern and Pacific time zones. Shows air one hour earlier in the Central time zone.

ADVERTISEMENT

Something strange awaits you.

STRANGE MATTER



Bizarre happenings. Supernatural phenomena. Strange matters.
Explore the unknown in the only book series that takes you there.

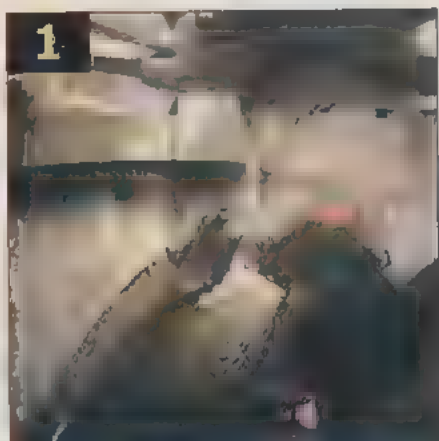
Disclosed by Montage Publications, San Diego

THE CORNY TRUTH

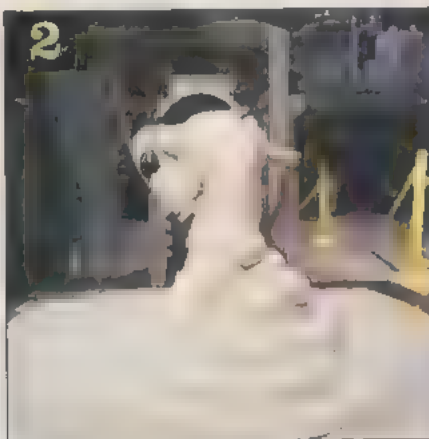
How Candy Corn is Made



Halloween wouldn't be the same without candy corn. In fact, 20 million pounds of it are sold at Halloween. NICKELODEON MAGAZINE visited the Herman Goelitz Candy Co. factory in Fairfield, California, to see how it's made.



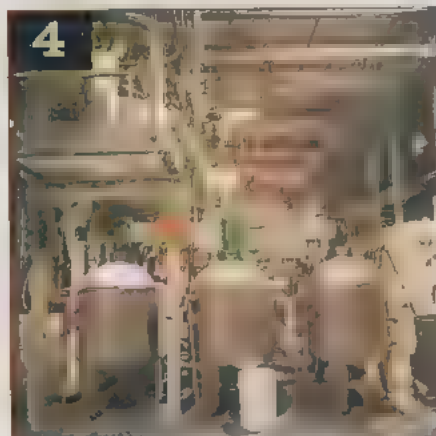
1 The ingredients (sugar, water, and corn syrup) are mixed in large vats to create what is known as a slurry.



2 The slurry is then whipped into a fondant, which is very similar to the icing on a cake. Butter and vanilla flavorings are also added.



3 Marshmallow is poured into the mixture to make it look and taste creamier.



4 The batch is divided into three separate parts and dyed orange, yellow, and white.



5 The colors of the candy are then tested to make sure all the candy corn made at the factory will look the same.



6 Gravity pulls the mixture into hoppers, like this one, which are on the floor below.



7 Candy corn molds are pressed into trays filled with a corn starch mixture. The corn starch makes the candy hold its shape.



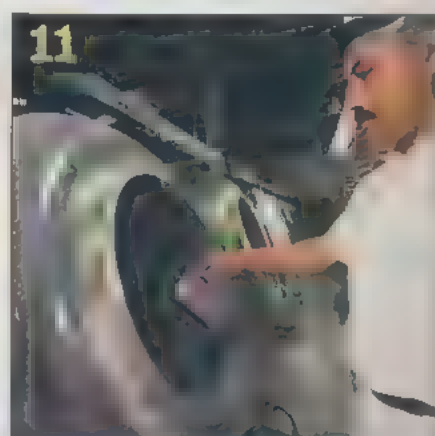
8 The trays are placed on a conveyor belt and filled with the candy which is still in a liquid form. First a white tip, then the orange middle, and finally, the yellow bottom are injected into the molds.



9 The liquid quickly solidifies in the molds and becomes candy corn. The factory produces 37,350 pieces of candy corn per minute!



10 The trays are stacked on top of one another, and taken to the drying room to harden overnight.



11 After the candy is popped out of the tray, and the corn starch falls away, the candy corn is placed in a rotating drum. Lac glaze is added to protect it from damage (Lac is a safe, natural product made from the secretions of an insect from Southern Asia!) This glaze is also known as confectioner's glaze, and is used in all sorts of candy.

12 Ready to eat.



Orange you glad you read this story?

GAME BOY



THE POWER IS ON NINTENDO

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Featuring the White Ranger and all the new Power Rangers



A 6 stage no-holds-barred brawl!
Super Game Boy compatibility!



A constant onslaught of ferocious monsters!
Play as any of the 5 Power Rangers!



Two-player simultaneous action!
Special weapons and devastating martial arts moves!



Morph into some at the touch of a button!
Seven levels of non-stop combat!

You're ^R **Out!** (Of Style)

By Andrew Santella

Ever wonder why baseball teams dress the way they do? Well, for one thing, you can't play baseball without any clothes on. There are rules against that.

But over the years, some team uniforms were so bad that no uniform at all might have been an improvement. Here's a look at baseball's all-time worst-dressed list.

← 1976 Chicago White Sox

The White Sox were the first team to wear Bermuda shorts, but the look lasted only one game. Fans didn't like it, and neither did the players, who scraped a few knees trying to slide. No team has worn shorts since.

1936 Cincinnati Reds

In the 1930s, when baseball teams started playing at night, the Reds introduced bold colors that would look good under the lights. Their uniform included bright red pants, and they called it the Palm Beach look. It was soon washed up.

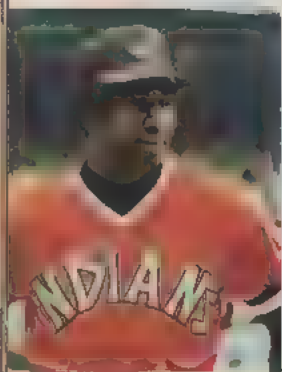
1906 New York Giants

The prize for poor sportsmanship in uniform design goes to the Giants, who decided to advertise their 1905 World Championship on the front of their jerseys for the entire 1906 season. Instead of the team's name, the shirts read "World's Champions." When they failed to win the pennant that year, they had to return to their old, more humble look.

← 1978 San Diego Padres

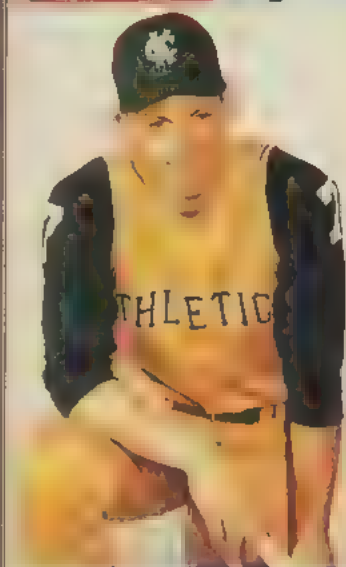
These brown and gold uniforms looked a little too much like the outfit of a burger-flipper at a fast-food restaurant. Fans who didn't like this look didn't have to wait long for another; the team changed their uniform again the next season.





← 1975 Cleveland Indians

Over the years, the Indians have had some great uniforms. This was not one of them. For three seasons, the team sometimes wore red shirts and red pants at away games, perhaps trying to scare other teams into thinking they were battling giant tomatoes.

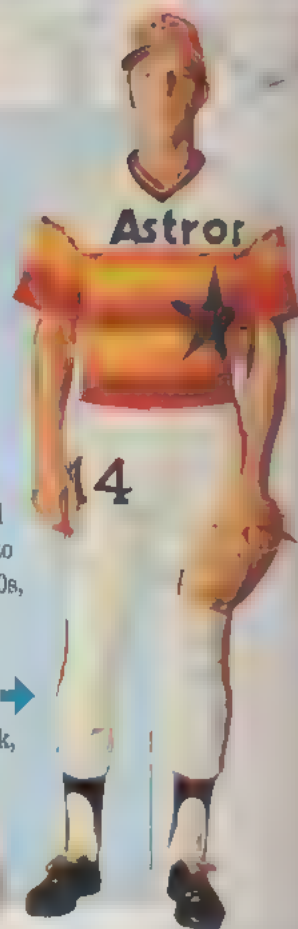


← 1963 Kansas City A's

It may not look radical now, but this green-and-gold look shook up some baseball uniform traditions. Before this, most teams wore only gray or white. But the colorful A's didn't stop here—later they added yellow socks and white shoes. They kept the style after they moved to Oakland. When they started winning championships in the early 1970s, suddenly they didn't look so weird.

1975 Houston Astros

This out-of-this-world look included a star on the front, a sun on the back, and orange stripes. It may be the spiciest uniform of all time.



If I had to wear these outfits, I'd go on strike.

ADVERTISEMENT

Hey Kids! Take the Gibson Quiz!

Can you match the numbers on the Gibson guitar to the words in the list below? Send your answers to the address below.

1. Headstock 2. Neck 3. Tuners 4. Fretboard 5. Pickups 6. Tone and Volume controls

- ☐
- ☐
- ☐
- ☐
- ☐
- ☐

Tuners

Fretboard

Tone and volume controls

This guitar is a Gibson Nighthawk

Mail answers to:
Marketing Department

Gibson

641 Massman Drive
Nashville, Tennessee 37210
1-800-4-GIBSON

while supplies last

1. Headstock, 2. Neck, 3. Tuners, 4. Fretboard, 5. Pickups, 6. Tone and Volume controls

Face To Face

Take a good look at the girl on the left. She grew up to be one of the famous women on the right. Can you guess which one she is? Answer on page 59.



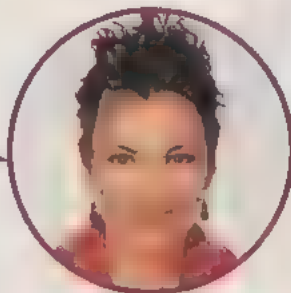
Sandra Bullock
actress



Demi Moore
actress



Fran Drescher
actress



I'm QZ, and I'm from the planet Zittiz. I know everything under, over, and inside the sun. So ask me a question, and I'll give you a real down-to-Earth answer.

Dear Alien

Dear QZ:

Did you see Apollo 13 while it was in space? What games do you like to play on your planet?

*Jonti S.
Mt. Pleasant,
South Carolina*

Jonti:

I saw Apollo 13 at my neighborhood theater. As for games, I like to play Pin-the-Tail-on-the-Comet.

Dear QZ:

Are you good friends with Zelda Van Gutters, your co-worker?

*Quinn L.
Penn Yan, New York*

Quinn:

The magazine has arranged it so that the Furry One and Ol' Three Eyes have never met. They're afraid she might think I'm the universe's biggest squeaky toy, and chew on me.

Dear QZ:

Have you ever gotten a manicure?

*Kelli G.
Penn Yan, New York*

Kelli:

You've got me nailed on that question. (Hey, Kelli and Quinn, isn't there anything better to do in Penn Yan than write me?)

Dear QZ:

Is your vision 20/20/20?

*Kelli T.
Alea, Hawaii*

Kelli:

My vision is so good that I can see you're making fun of my three eyes. Do I make fun of the two I's in Hawaii?

Do you have a question for QZ?

Write to: Ask QZ, NICKELODEON MAGAZINE,
1515 Broadway, 41st floor, New York, NY 10036.

Sorry, but the space-time continuum prevents QZ from personally answering every letter.



The Martians are Coming!

by Stacey Bowers

In this season of tricks, here are a few all-time classic hoaxes.



JUMBO BUGS

"Giant Grasshoppers Invade Butts Orchard East of City." That was the headline on September 9, 1937, in the Tomah, Wisconsin, *Journal*. The story said that three-foot-tall grasshoppers were hopping around a local apple orchard. They were so big, the paper reported, they were snapping off tree limbs. Photographs showed men hunting them with shotguns. It is believed that A. L. Butts, a local farmer, and B. J. Fuller, the newspaper's editor, made up the story. Careful readers noticed that the last paragraph suggested the story was fake.

THE  SUN

LIFE ON THE MOON

In 1835, many people read that flying, human-like creatures had been discovered on the moon. Richard Adams Locke wrote in *The New York Sun* that a British astronomer, using a powerful telescope, had spotted the four-foot-tall creatures. Thousands of people believed the stories. Missionary societies even wanted to travel to the moon to convert the aliens. Finally, Locke admitted he had made it all up.

GREAT ASTRONOMICAL DISCOVERIES,
LATELY MADE
BY SIR JOHN HERSCHEL, LL.D. F.R.S. &c.
At the Cape of Good Hope.

[From Supplement to the Edinburgh Journal of Science.]
[Continued from yesterday's Sun]

BUG EYES
A.L. Butts and friend in
a trick photograph.



What a
numb skull.



TO BE OR NOT TO BE?
A model of the skull
Dawson made.

SKULLDUGGERY

When Charles Dawson discovered pieces of a skull in 1911 in Piltdown, England, scientists went wild. After they put the pieces together, the skull was like a modern human's, but the jaw was ape-like. This made some scientists think that a missing link between humans and apes had been found. The news was so important that scientific texts were rewritten, and museums updated their displays to include the Piltdown Man, as he was called.

People believed that the Piltdown Man was real until 42 years later, when two men proved that the skull and the jaw were from two different time periods. Also, although the skull was human, the jawbone was from an orangutan. Dawson had tricked people. He had filed the teeth to make them look human. He then aged the bones chemically, buried them in a gravel pit near Piltdown, and pretended to discover them.

STRANGE FEET

Beginning in 1928, hikers began finding large, mysterious footprints in the woods of Mount St. Helens, in the state of Washington. People believed they were made by Bigfoot, the legendary hairy beast. In 1982, an 86-year-old man named Rant Mullens claimed he had been making the tracks by using a big pair of wooden feet he had carved. After strapping them to his shoes, Mullens ran through the forest, leaving the jumbo footprints behind.



PLAYING FOOTSYE:
Rant Mullens and his
big feet.



ALIEN ATTACK!

On Halloween eve in 1938, panic swept across America when millions of people heard a CBS radio newscast that said Martians were attacking Earth. In fact, it was only a radio drama based on an H. G. Wells story, "The War of the Worlds." Listeners were told three times during the broadcast that the story was not true, but that didn't help. In New York City, people ran through the streets trying to escape the Martians they believed were about to arrive. Farmers who lived near Grovers Mill, New Jersey, where the Martians were supposed to have landed, rushed out with guns to shoot the aliens.

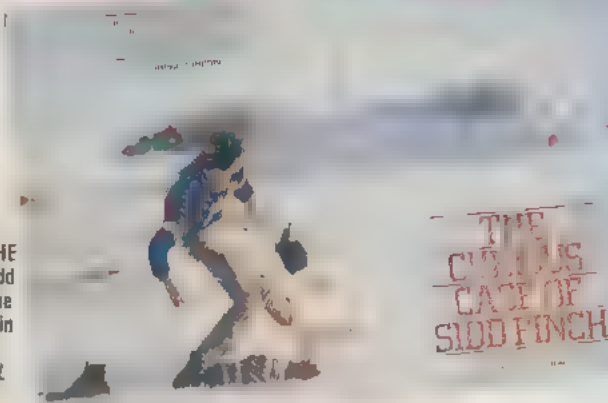


DON'T SHOOT UNTIL YOU SEE THE GLOW OF THEIR EYES!
Guarding Grovers Mill from little green men (left).
TUNED IN: Orson Welles (far left) the voice behind the Martian invasion, during the broadcast

A REAL SCREWWALL

On April 1, 1985, *Sports Illustrated* magazine reported that the New York Mets had discovered a new pitcher who could throw a 168-mile-per-hour fastball. (Until then, the fastest pitch ever recorded was 103 mph.) The story also said that the amazing player, named Sidd Finch, was born in England and wanted to be a French horn player. Finch also spoke Sanskrit, and wore a hiking boot on his right foot when he pitched. He seemed too good to be true. Many readers believed the story, but two weeks later *Sports Illustrated* announced that it was an April Fool's joke by writer George Plimpton, and that Sidd Finch never existed.

HERE'S THE PITCH Sidd Finch as he appeared in *Sports Illustrated*.



Whatever ^RYou Want

Say What? From the June/July issue:

We asked you to tell us what the three people in the photo were thinking and saying. Here are our favorite entries

Man: Hey! We're in my iced tea!

Woman in boat: Help me out of this lemon

Other woman: I have shrunk them, but I've shrunk, too! This is impossible!

*Alfredo B., age 10
Chicago, Illinois*

Man: I don't care. I will prove that I can win!

Woman in boat: I think this staring contest has gone too far

Other woman: Let's get moving! The tide will go out!

*Drew K., age 10
Clifton, New Jersey*

Man: See, I told you this hollowed-out banana would work.

Woman in boat: Yes, but do you think Mr. Kong will mind?

Other woman: Hmm, should I tell them a 50-foot-tall gorilla is coming this way?

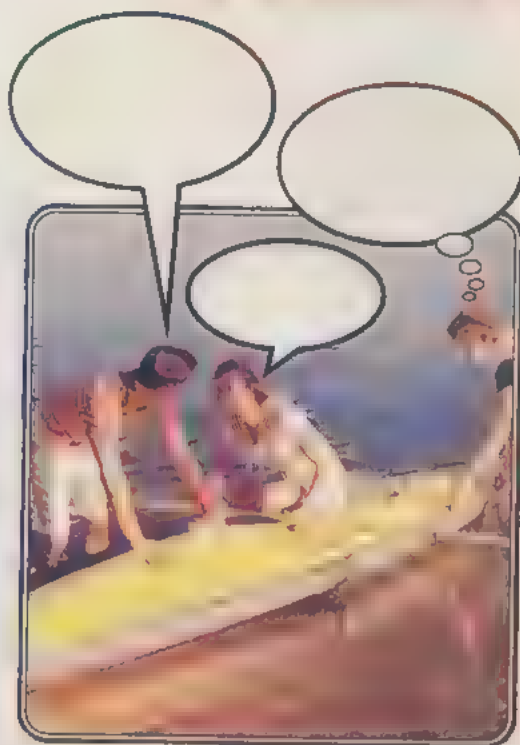
*Tommy N., age 12
Pomona, New York*

Man: Your lemon meringue pie makes a great boat.

Woman in boat: You're right. I'm glad my crust is thick. I wouldn't want to fall through a soggy crust.

Other woman: Uh-oh! The crust is soggy

*Jennifer R., age 10
Manville, New Jersey*



Design-a-Ride Contest Results

From the June/July issue:

We asked you to design an amusement park ride. Here are our winners and honorable mentions. The three winners each received Nickelodeon Videos, Gak, Floam, a T-shirt, and other great Nickelodeon stuff.

WINNERS



The Hot Dog Factory

The ride where *you* are the hot dog!

There are five buns on the ride.

1. You get strapped into a big bun that sits on a conveyor belt.
 2. You get squirted with ketchup and mustard.
 3. You get dumped with sauerkraut.
 4. You get dumped with pickle relish.
- When you get off, the bun travels back to the beginning, so another person can get on. It's fantastic! And everything washes out

*Sarah L., age 11
Pearl River, New York*

The Giant-Size Figure Skate

It stands 16 feet tall and spins around on a giant ice-skating rink. If you can't stand the spinning, then you will hate this ride when it jumps in the air and spins three times. People can rent skates and skate around the giant skate. Holds up to three people comfortably.

*Chantel C., age 11
Laguna Beach, California*



1. You get on a roller-coaster-like cart. Then you enter a room, and your aunt comes in and says, "Oh, you are getting so BIG!" She is, of course, a robot.

WINNERS

The Family Reunion Roller Coaster

2. You go up on the track and straight down. Then you're in a room with a door labeled "Bathroom." A child's voice says, "Uncle Louis!" and you hear a scratchy voice from the bathroom saying, "I'll be out in a minute!"

3. You go up again and enter a room where there's a man wearing a tacky jacket. He says (with open arms), "Aren't you gonna say hi to Uncle Skippy? How does this jacket look?"

4. You go down into Grandma's bedroom. Granny is knitting some booties and tells you, "Watch out or I'll get you with this needle. Ha, ha, ha!"

5. You go up again and it looks like you're outdoors. All your relatives are there and they say, "Oh, he looks so CUTE!" Then you drop straight down and you land back on the track which takes you out.

*Shannon B., age 11
Willard, Missouri*

HONORABLE MENTIONS

The Yo-Yo

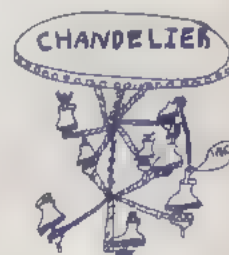
The Yo-Yo is a ride in which people sit, strapped securely in a sphere. A retractable pole is attached to the sphere on one end and the finger of a giant hand on the other. The pole moves like the string moves on a yo-yo. The sphere goes up and down, around in a circle, and straight out. The ride also does yo-yo tricks such as Walking the Dog and Around the World.

*Titelole S., age 14
East Orange, New Jersey*

Stuck in a Chandelier

It's like a Tilt-A-Whirl, but shaped like a chandelier. At night, it lights up. It goes really fast, but won't give you whiplash.

*Lauren H., age 9
Hartland, Wisconsin*



The Anthropomorphic House

My amusement park ride is an anthropomorphic house, a house in which everything has a life of its own. All the appliances and furniture are controlled by a remote control (which is also alive).

*Anna S., age 13
Champaign, Illinois*





393 EDF

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AND SAVE.SM

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working to help the environment, you need to buy those products.

So look for products made from recycled materials, and buy them. It would mean the world to all of us. For a free brochure, please write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.



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ENVIRONMENTAL
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TimeBlaster™

- 4 wake-up alarm sounds—Bugle (Reveille), Cuckoo, Boing Boing (Spring), Nick Noise
- Green Slime™ power rod bunks when the alarm sounds
- 5 minute snooze button



BlastPak™

- Big Red play button
- Bass Blast™ control
- Green Slime™ earphones

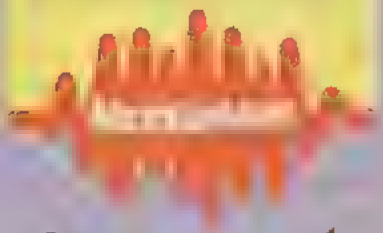


BlastBox™

- Records from tmc. or radio
- Bass Blast™ control
- 2 dynamic range 4" speakers

SERIOUS ELECTRONICS BUILT TO LAST

Nickelodeon Electronics are designed to be as great to look at as they are to listen to. Whether you choose our TimeBlaster AM/FM digital dock radio, our BlastPak personal stereo cassette player or our BlastBox Cassette AM/FM Stereo Boom Box you're getting more than great sound, you're getting serious electronics built to last...and blast!




LongHall
Technologies, L.L.C.

answers

Whatever We Want (page 4)

1-G, 2-A, 3-E, 4-F, 5-C, 6-D, 7-B.

Face To Face (page 51)

The girl in the picture is Fran Drescher.

What's a good Drescher.



goof troupe

In our September 1995 issue, we credited Carolyn Jones for the photos on page 16. Those photos, along with the ruler that appears throughout the issue, were actually taken by Cathy Crawford. We also forgot to credit Naomi Spellman for QZ on page 61. And we should have mentioned that the photo of the Umimmak School on page 11 was taken by Nick Newbery.

credits

Photography: **Cover:** Photofest (Lon Chaney, Jr. in *The Mummy's Ghost*); Janette Beckman (Zelda). **4:** Photofest. **7:** Archive Photos (flapjacks); Duomo (O'Neal). **9-11:** Art Resource (sarcophagus); The Stock Shop (Great Sphinx); Tony Stone Images (Pyramids at Giza); Culver Pictures (Ramses II, head and body); all other photos courtesy Dr. Emily Teeter. **12:** Photofest. **16:** Archive Photos (potato); H. Armstrong Roberts (prom date). **20-21:** Animals, Animals (opossum, eel, frilled lizard, caterpillar, African hedgehog); Photo Researchers (twig caterpillar, stinkbug, puffer fish); Thomas Eisner and Daniel J. Aneshansley (beetle). **38-9:** Animals, Animals (bear in panels 1 & 4); Archive Photos (offices); H. Armstrong Roberts (cargo ship, N.Y.C. in panel 8, Statues of Liberty, raccoon in panels 3, 5, & 6); FPG (airplane, honey, bear in panels 2, 3, & 8); Tony Stone Images (cathedral, bear in panel 7, raccoon in panels 3, 5, & 6); Ewing Galloway (Leaning Tower, New York Harbor); Allan Tannenbaum/Sygma (Giuliani); Giansanti/Sygma (policemen). **40-2:** Courtesy Nickelodeon. **43-4:** Cathy Crawford. **45:** Carolyn Jones. **46-7:** Michael McLaughlin. **49-50:** Used with permission of Sterling Publishing Co., Inc., 387 Park Ave. S., NY, NY 10018, from *Baseball Uniforms of the 20th Century: The Official Major League Baseball Guide* by Marc Okkonen, © 1993, 1991 by Marc Okkonen (Palm Beach uniform); National Baseball Library & Archive, Cooperstown, NY (Giants, Indians, Padres, Astros, A's uniforms); AP/Wide World Photos (White Sox); **51:** Susan Geller & Associates (young Drescher); Kelly Jordan/Sygma (Bullock); Bill Nation/Sygma (Moore); D. Kirkland/Sygma (Drescher) **52-4:** UPI/Bettmann (Pitdown Man, Grovers Mill, man with grasshopper, Orson Welles); *Sports Illustrated* (Finch); *Longview Daily News* (Mullens). **60:** Archive Photos. Archive Photos (pumpkins throughout issue). All Zelda photographs by Janette Beckman. Candy throughout issue photographed by Cathy Crawford, then immediately devoured by photo department.

Illustration: **2:** Kaz **13-14:** Harry Campbell. **23:** Mark Newgarden. **25:** Robert Prince. **32-33:** Colored by Richmond Lewis. **51:** Naomi Spellman.

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Dracula

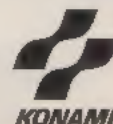


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